

The World Stands Out

From the poem "Renaissance" by Edna St. Vincent Millay, 1912

♩ = 80

F7 Bb EbM7 Cm7 Fsus F F7 Bb F Gm Cm7 BbM7 Eb F7

The world stands out on ei - ther side no wi - der than the heart is
The heart can push the sea and land so far a - way on ei - ther

8 Bb Dm7 Gm Cm7/F# Bb/F C9 Bb BbM7

wide; a - bove the world is stretched the sky no high - er
hand; the soul can split the sky in two and let the

Arrangement Permissions

- One-time Adaptation
 - New Arrangement OK
 - Seek permission to arrange
- Look at the Sing Out Love "Permissions" section for further explanation

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14

E♭M9 Cm7 F11 B♭

than face the of soul God is shine high. through.

The musical score is written for voice and piano. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score begins at measure 14. The vocal line consists of five measures, each with a single note. The piano accompaniment consists of two staves. The first staff has a melody in the right hand and chords in the left hand. The second staff has chords in the right hand and a bass line in the left hand. The lyrics are: 'than face the of soul God is shine high. through.' The chords are: E♭M9, Cm7, F11, and B♭.